

Description of the Departments

Directing

Students have to experience the work of film and TV directors, receive and develop the tools of the profession and collaborate with the whole film crew, composed by students of other departments. Apart from their own projects they will gain experience as assistants and first assistant director on the graduation projects of their colleagues.

Curriculum

The first year of the course develops the basic principles of film language, the craft of directing for film and television, and the collaborative nature of production via exercises with other departments; the exercises are based on scripts, written by students of screenwriting in the previous year classes and prepared for production by the students of creative production. The exercises are designed to allow students to experience the directing of action, narrative form and dialogue scene.

The second year is a project-based course focusing on short film assignments, on location drama. To experience the work for TV and the studio multi camera work students will collaborate with Theatres in Macedonia. The course is full time and requires a high level of dedication; a prolific output, and the ability to meet professional-style deadlines.

Third year is dedicated to the creation of the short film. Graduation is also based on completion of a tutored dissertation.

Unlike other schools, all production costs are met by the School. In addition you will be given a cash Production Budget. FIOFA students are engaged in more productions as part of the curriculum than any of our competitors.

Cinematography

Students are shooting film exercises with student of Directing from Directing Department as well as their own professional exercises with the help of the tutors. Preparations to the exercise is theoretical tutorial and many technical exercises leads to improving craft skills. There are also lectures by professional Cinematographers who make analysis of filmmaking, lighting, operating camera etc.

Apart from their own projects they will gain experience as assistants and first assistant director on the graduation projects of their colleagues. Graduation is also based on completion of a tutored dissertation.

Curriculum

In the first year students improve their technical skills and gain experience in exponometry, sensitometry and lighting. They assist colleagues from higher classes. They make their own exercises and collaborate as directors of photography with the students of directing. In second year students collaborate on exercises with first year directing students as well with the students of directing in the same years of studies. The last year of study is completely dedicated to the final film project in collaboration with the students of directing for their graduation film.

Postproduction

The department has two specializations: **Film & TV Editing and Sound Design.**

Sound design specialization is not focused only to the postproduction but also to the production and the work of sound engineers on location, sound recording and sound mixing. Training of editors contains also the field of TV and life editing. The students are prepared as creative partners of film directors.

Curriculum

Students are working as film and TV editors and sound engineers on the exercises of the directing students. Apart from their own projects they will gain experience as assistants of their colleagues from higher class. Life editing and on location sound recording is based on common project with many Theatres in Macedonia. In the second year the students are working of the on location drama with second year directing students. To allow the sound design students to finish properly the postproduction and mixing of the second year on location drama exercise the final sound postproduction is postponed to the third year as a graduation project. Editing student's graduates with life editing exercise and one short film. Graduation is also based on completion of a tutored dissertation.