# Registration

# Closing date for registration for the 47<sup>th</sup> competition is 15 February 2019

### Applying for the competition

To register your participation, fill in the application form (to be downloaded from <a href="http://www.mdvv-lidice.cz/en/invitation">http://www.mdvv-lidice.cz/en/invitation</a>). Enclose the filled in application form and the list of the participants' names with the artworks.

To label entries, used the label (available for download at the website). Fill it in legibly, in Roman block letters (preferably on a PC).

Entries with illegible or incomplete labels will be excluded.

# Sending Entries by Post to the Czech Republic (European Union)

To ensure seamless delivery we recommend affixing the following declaration to the consignment, stating the value of the consignment as less than €10 and adding a note that the duty (if any) is to be paid by the sender. Such consignments are often relieved from customs duty.

"We ask for relief from the customs duty and VAT for this consignment, within the meaning of Council Regulation (EC) No. 1186/2009, Ch. V, Art. 23, Par. 2 (Consignments of negligible value) and Ch. XXI, Arts. 89, 90 1d and 93b (Products used during exhibitions), setting up a Community system of reliefs from customs duty, and relief from VAT within the meaning of Act. No. 235/2004 Sb., Sec. 71, on value added tax, as amended by later regulations. The consignments contain goods of noncommercial nature – works by children – pictures, drawings – sent in to the 47th International Children's Exhibition of Fine Arts Lidice 2019, which takes place annually in Lidice. The organizer of the exhibition is the Lidice Memorial, a semi-budgetary organization of the Ministry of Culture of the Czech Republic."



### **Lidice Memorial – Lidice Gallery**

Tokajická 152, 273 54 Lidice, Czech Republic +420 736 642 318; +420 312 253 702 children@lidice-memorial.cz







Invitation for Children and Teachers to participate in the 47<sup>th</sup> International Children's Exhibition of Fine Arts Lidice 2019



Daniel Hendrych, 9 years, ZŠ a MŠ Opava-Vávrovice, Czech Republic

## Dear children, dear teachers,

Please accept our invitation to participate in the 47<sup>th</sup> International Children's Exhibition of Fine Arts Lidice 2019. The exhibition that brings together young artists from all over the world who share the same aim: to commemorate the tragic event of 1942 through genuineness, creativity and passion to spread hope and a positive vision for the future. Join the project that is globally unique and received an award of the Minister of Foreign Affairs of the Czech Republic, the Gratias Agit Award, in 2018.

We believe you will find inspiration in this year's theme and look forward to your entries.

Jiří Mottl, Curator of ICEFA Lidice









Robin Tengler, 6 years, ZUŠ Plzeň, Jagellonská, Czech Republic

Janthon Bhanee, 9 years, Thailand

Théo Escobodo, 7 years, Mexico

### **Theme**

In 2019, it will have been 150 years since the **Mendeleev Periodic System of Elements**, one of the pillars of modern chemistry, came to existence. Therefore, the theme selected in cooperation with **UNESCO** for the  $47^{\text{th}}$  International Children's Exhibition of Fine Arts is something intertwined with our lives, something that accompanies us wherever we go: from the soles of our shoes via the tarmac of the roads to the beauty of fireworks:

# Chemistry

#### Sub-themes:

- · Importance of fire for the humankind
- · Alchemy and alchemists
- · Atom, molecule, compound
- Memorable discoveries (metallurgy, petrol...)
- Chemistry in everyday life (packaging, cosmetics, drugs...)
- · Colours around us

### **Art Forms**

(Eligible as entries)

Drawings, paintings, prints, mixed media, photographs, films/animations and art objects

# **Eligibility Conditions**

(Eligibility for the competition requires compliance with both the simplified and the complete conditions at www.mdvv-lidice.cz).

The exhibition is open only to children at age of 4 to 16 as individuals or as representatives of schools and art clubs. Handicapped participants can enter the exhibition regardless of age.

The maximum format for a 2D entry  $-70 \times 50 \text{ cm}$ .

The maximum format for a 3D entry – 100 x 70 x 40 cm, weight max. 10 kg.

A maximum of two entries of the same form (painting, drawing, printmaking, mixed media, photography, film/animation, art objects) by one artist is acceptable: one artist can send in several entries of different forms.

### The number of entries from an institution is limited as follows:

 $\rightarrow$  25 % of the overall number of pupils of school's Art department., i.e. if there are 100 pupils, only 25 entries are eligible for the competition.

This is to make sure entries will be selected carefully to create as good a school collection as possible.

It is necessary to fix the entries employing colours that can be dusted or wiped off.

Only photos on good-quality paper are acceptable.

Films/animations - max. length: 3 minutes.

### **Reasons for Disqualification**

Only original copies are acceptable. Copies, Xerox copies and electronic copies are not eligible for assessment. Only such entries will be eligible for assessment that stick to the theme set for the edition. Entries larger than allowed, entries in passe-partout, mounted on colour or other papers and entries lacking a proper label will be excluded. The maximum weight of a consignment containing entries must not exceed 10 kilograms. Each entry has to be properly labelled (see the description on the next page).

## Time Schedule of the 47th Exhibition

**15 Feb 2019** – Closing date for the registration and the last acceptable date on the postmark on the consignment of entries.

All entries have to be delivered by 1 March 2019.

March 2019 - Sessions of the expert panel of judges

Early May 2019 – Results of the exhibition published at www.mdvv-lidice.cz

28 May 2019 - Ceremonial opening at the Lidice Gallery

Jun-Nov 2019 – Exhibition of the award-winning entries at the Lidice Gallery

**Sep-Dec 2019** – Prizes, catalogues and invitations to participate in the next edition for foreign participants dispatched to Czech embassies, which ensure the prizes being handed over (by person or by post)