

Registration

Closing date of the 52nd ICEFA Lidice is February 28, 2024!

NOTE – by this date, the artworks must physically be in Lidice!

Application for the competition

To register your participation, fill in the application form (downloaded from www.mdvv-lidice.cz/en/invitation/). Send the filled out application and the name list of participants together with the entries.

Labelling of entries

Every artwork has to be labeled. Use the label (downloaded from the website). Fill in the label in readable, latin alphabet, block letters (preferably on PC). Glue or attach the label to the back of the pictures. It is possible to tie the label to 3D artworks with a string.

On the label, please write:

- Child's/participant's name, surname and age.
- Name and full address of the school or organization sending the entry (d. no. of the organization, name of the school, street, postcode, city). Information on awards will be sent to this address.
- E-mail address of the school or organization and of art teacher(s) sending the entries who wish to be informed about the competition.
- If a child participates as an individual, indicate their full name, age and home address, including an e-mail for communication (of a parent).

By participating in the competition, the participants or their guardians are expressing their consent with processing of personal information necessary for the competition and the exhibition. See more at www.mdvv-lidice.cz/en/exhibition/gdpr/.

Send the labelled entries together with the application form to the address: 52nd International Children's Exhibition of Fine Arts Lidice 2024, Lidice Gallery, Tokajická 152, 273 54 Lidice, Czech Republic.

We look forward to receiving your art.

The exhibition is organized by the Lidice Memorial under the auspices of

Minister of Culture of the Czech Republic
Minister of Foreign Affairs of the Czech Republic
Ministry of Education, Youth and Sports of the Czech Republic
Czech Commission for UNESCO
Director General of the Czech Centres

Artworks on the invitation by:

Battur Khuslen, 16 years, Ulaanbaatar, Mongolia – 45th ICEFA 2017



Lidice Memorial – Lidice Gallery

Tokajická 152, 273 54 Lidice, Czech Republic

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www.mdvv-lidice.cz

Invitation to participate in the
52nd International Children's
Exhibition of Fine Arts Lidice 2024
on the theme

CARAVAN



Dear children, dear teachers,

we would like to cordially invite you to participate in the 52nd International Children's Exhibition of Fine Arts Lidice 2024.

The competition and subsequent exhibition is one of the largest in the world, bringing together thousands of children from all over the world every year.

The United Nations has designated 2024 as the International Year of the camelids, and it will be the 150th anniversary of the Universal Postal Union.

The 52nd ICEFA Lidice will be dedicated to the theme:

CARAVAN

- The word "**caravan**" evokes thoughts of travel, adventure, freedom, or independence. It can also remind us of the nomadic life of people who move from place to place and live in constant contact with nature. In a broader sense, it can symbolize a community, sharing experiences, traveling without borders, and freedom of movement.
- Camels, llamas, and alpacas represent a key source of livelihood for millions of families, especially for shepherds living in dry and mountainous areas around the world. **Camelids** are irreplaceable players in the global ecosystem, and their contribution needs to be duly appreciated and their protection supported.
- In the past, people **transported goods** in various ways. Traveling was slow and demanding, especially when the goods needed to be transported over long distances. Today, we use trucks, trains, ships, and planes that are much faster and more efficient. Thanks to them, we can transport large quantities of goods over great distances in a short time.
- **The post office** serves to deliver parcels, letters, packages, or newspapers. In the past, when there were no phones or the internet, the post office was the main way people communicated over long distances.
- **Communication** reminds us of the interaction and exchange of views among people. It also points to the significant role of modern technologies that allow us to communicate regardless of distance today.

All these sub-themes are interconnected and highlight the importance of delivering messages, communication among people, and traveling as a way of discovering the world.

How can we communicate?

How did people send messages in the past, and how do they do it today?

How were parcels transported in the past, how are they transported today, and how do you think they will be delivered in the future?

Art techniques

drawing/painting, printmaking, mixed media, photography, film/animation, art objects

Competition and exhibition

The entries will be evaluated by a panel of judges in two rounds. Artworks that receive an award will be exhibited on an annual exhibition in the Lidice Gallery from June 2024 and awarded 2D artworks subsequently archived. Smaller exhibitions from the entries will follow in the Czech Republic and abroad.

Eligibility conditions

Participation in the exhibition is open only to children aged 4 to 16, both as individuals and as representatives of schools and art clubs. People with disabilities can participate at any age.

- The maximum format for a 2D entry: 70 × 50 cm.
- The maximum format for a 3D entry: 100 × 70 × 40 cm, weight max. 10 kg.
- A maximum of two entries of the same technique (painting and drawing, printmaking, mixed media, photography, film/animation, art objects) by one author is acceptable. One author can participate with entries in multiple techniques.
- We appeal to teachers to select the entries carefully to create a school's collection of a high quality.
- Use spray fixative for entries created in paints that can be dusted or wiped off.
- Only photos on good-quality paper are accepted.
- Films/animations – max. length 3 minutes.
- Eligibility for the competition requires compliance with the complete conditions at www.mdvv-lidice.cz. Non-compliance or illegible writing on the application and artwork labels can lead to the artwork not being accepted for the competition.

Reasons for exclusion from the competition

Only original artworks are accepted. Copies, photocopies, electronic versions will not be evaluated. Only works on the theme of the year will be assessed. Works of excessive dimensions, mounted pictures (framed, glued to colored or other papers etc.) or works insufficiently labeled can be excluded from the competition. The maximum weight of 1 package with artworks must not exceed 10 kg. Each individual work must be properly marked (labeled).