

ČESKÁ STÁTNÍ HYMNA

KDE DOMOV MŮJ?

Slova JOSEF KAJETÁN TYL
(1808 - 1856)

Hudba FRANTIŠEK ŠKROUP
(1801 - 1862)

Moderato $\text{♩} = 80$

Zpěv

Kde do - mov můj, kde do - mov

Klavír

con Fed.

můj? Vo - da hu - ěí po lu - ěí - nách, bo - ry

šu - mí - po - ska - li - nách, v sa - dě skví - se ja - ra.

květ, zem - ský ráj - to na po - hled! A to

Detailed description: This is a musical score for the Czech National Anthem. It is written for voice (Zpěv) and piano (Klavír). The tempo is marked 'Moderato' with a metronome marking of 80 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are in Czech. The piano part features a prominent triplet-based accompaniment in the left hand. Dynamics include piano (p), piano-forte (p^f), and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and articulation marks.

je ta krá - sná ze - mě, ze - mě če - ská - do - mov

f

P *P* *P* *P* *P* *P*

Detailed description: This system contains the first six measures of the piece. The vocal line is in a soprano register, with lyrics in Czech. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*P*) and forte (*f*).

můj, ze - mě če - ská - do - mov můj!

ff *ffz*

P *P* *P* *P* *P*

x

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with a fermata on the word 'můj'. The piano accompaniment continues with the eighth-note pattern. Dynamics include fortissimo (*ff*) and fortissimo *z* (*ffz*). The system ends with a double bar line and a small 'x' mark.