Registration

Closing date of the 51st ICEFA Lidice is February 10, 2023!

Application for the competition

To register your participation, fill in the application form (downloaded from www.mdvv-lidice.cz/en/invitation/). Send the filled out application and the name list of participants together with the entries.

Labelling of entries

Every artwork has to be labeled. Use the label (downloaded from the website). Fill in the label in readable, latin alphabet, block letters (preferably on PC). Glue or attach the label to the back of the pictures. It is possible to tie the label to 3D artworks with a string.

On the label, please write:

- Child's/participant's name, surname and age.
- Name and full address of the school or organization sending the entry (ld. no. of the organization, name of the school, street, postcode, city). Information on awards will be sent to this address.
- E-mail address of the school or organization and of art teacher(s) sending the entries who wish to be informed about the competition.
- If a child participates as an individual, indicate their full name, age and home address, including an e-mail for communication (of a parent).

By participating in the competition, the participants or their guardians are expressing their consent with processing of personal information necessary for the competition and the exhibition. See more at www.mdvv-lidice.cz/en/exhibition/gdpr/.

Send the labelled entries together with the application form to the address: 51st International Children's Exhibition of Fine Arts Lidice 2023, Lidice Gallery, Tokajická 152, 273 54 Lidice, Czech Republic.

We look forward to receiving your art.

The exhibition is organized by the Lidice Memorial under the auspices of

Minister of Culture of the Czech Republic Minister of Foreign Affairs of the Czech Republic Ministry of Education, Youth and Sports of the Czech Republic Czech Commission for UNESCO Director General of the Czech Centres

Artworks on the invitation by: Ramilya Kasimova, 11 years, Kazakhstan, Matúš Formánek, 11 years, Slovak Republic, Sorina Teodora Calinescu, 14 years, Romania, A. Prahlad, 13 years, India



Lidice Memorial - Lidice Gallery Tokajická 152, 273 54 Lidice, Czech Republic

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Invitation to participate in the 51st International Children's **Exhibition of Fine Arts Lidice** 2023 on the theme:

Dance



Dear children, dear teachers,

we would like to cordially invite you to participate in the 51st International Children's Exhibition of Fine Arts Lidice 2023.

The competition and subsequent exhibition is one of the largest in the world, bringing together thousands of children from all over the world every year. In 2023, 20 years will have passed since the adoption of the Convention for the Safeguarding of the Intangible Cultural Heritage and it will be the 50th anniversary of the organization International Dance Council CID (The United Nations of Dance) under the auspices of UNESCO.

The 51st ICEFA Lidice will be dedicated to the theme:

Dance

Dance is a physical activity that can convey stories, emotions and moods without using words – like fine art. Dance is a means of human communication and has been a part of human culture since time immemorial. Already in the prehistoric age, people performed ritual dances to ensure a successful hunt or to win the favor of their gods.

Over time, dance has become a part of folk festivities and also of theatrical performances.

Dancing can tell a story, express feelings or just be movement for joy. People dance together in groups, for an audience, with their loved ones or just by themselves. Dance is associated with rhythm, music, and often with beautiful and expressive costumes and dresses. The effect of dancing can be influenced not only by the dancers, but also by a choreographer or a scenographer, traditional dances often employ the work of a number of craftsmen and musicians.

Around us, we can also find dances in a figurative sense – a dance of colours and lights, a dance of planets, the dancing of shadows on the wall.

What dances do you like?

What music inspires you to dance?

With whom would you like to dance or where would you like to dance?

How do you feel when dancing? What would you like to say by dancing?

Can nature or things dance?

Art techniques

- drawing/painting
- printmaking
- mixed media

- photography
- film/animation
- art objects

Competition and exhibition

The entries will be evaluated by a panel of judges in two rounds. Artworks that receive an award will be exhibited on an annual exhibition in the Lidice Gallery from June 2023 and awarded 2D artworks subsequently archived. Smaller exhibitions from the entries will follow in the Czech Republic and abroad.

Eligibility conditions

Participation in the exhibition is open only to children aged 4 to 16, both as individuals and as representatives of schools and art clubs. People with disabilities can participate at any age.

- The maximum format for a 2D entry: 70 × 50 cm.
- The maximum format for a 3D entry: $100 \times 70 \times 40$ cm, weight max. 10 kg.
- A maximum of two entries of the same technique (painting and drawing, printmaking, mixed media, photography, film/animation, art objects) by one author is acceptable. One author can participate with entries in multiple techniques.
- We appeal to teachers to select the entries carefully to create a school's collection of a high quality.
- Use spray fixative for entries created in paints that can be dusted or wiped off.
- Only photos on good-quality paper are accepted.
- Films/animations max. length 3 minutes.
- Eligibility for the competition requires compliance with the complete conditions
- at <u>www.mdvv-lidice.cz</u>. Non-compliance or illegible writing on the application and artwork labels can lead to the artwork not being accepted for the competition.

Reasons for exclusion from the competition

Only original artworks are accepted. Copies, photocopies, electronic versions will not be evaluated. Only works on the theme of the year will be assessed. Works of excessive dimensions, mounted pictures (framed, glued to colored or other papers etc.) or works insufficiently labeled can be excluded from the competition. The maximum weight of 1 package with artworks must not exceed 10 kg. Each individual work must be properly marked (labeled).

