

Film Festival

30 YEARS OF FREEDOM AND DEMOCRACY

ORGANIZED BY EMBASSIES OF

CZECHIA, BULGARIA, HUNGARY, POLAND, ROMANIA AND SLOVAKIA

TO COMMEMORATE THE EVENTS OF THE YEAR 1989

29.10.-7.11.2019

17:00 (29.10. AT 16:30)

EUROOPPASALI (MALMINKATU 16, HELSINKI)

FREE ENTRANCE

-  29.10. ESCAPE FROM THE „LIBERTY” CINEMA
-  30.10. THE WITNESS
-  31.10. CHRISTMAS GIFT
-  4.11. TILT
-  6.11. WISDOM TEETH
-  7.11. PAPER HEADS



Embassy of the Czech Republic



EMBASSY OF THE REPUBLIC OF BULGARIA



EMBASSY OF HUNGARY
HELSINKI



Embassy
of the Republic of Poland
in Helsinki



Embassy of Romania



EMBASSY
OF THE SLOVAK REPUBLIC
IN HELSINKI

Tue 29.10.

16:30

ESCAPE FROM THE „LIBERTY” CINEMA (1990, Poland, drama)

The film is set just before Poland's communist regime came to an end, and the central character is a provincial censor, a tired, sloppy and lonely man. During the screening of a Polish melodrama called "Daybreak" at the Liberty cinema, the actors start to rebel and refuse to speak their lines. This is anarchy, and when the censor is unable to control the situation, senior party officials are called in. Eventually a film critic notes that the situation reminds of "The Purple Rose of Cairo" by Woody Allen and brings a reel of the film to demonstrate. The officials watch the film with amusement until another mix-up occurs: the second projector is turned on accidentally and superimposes "Daybreak" over "Purple Rose".

Director: Wojciech Marczewski



Wed 30.10.

17:00

THE WITNESS (1969/2018, Hungary, satire)

The film was created in a tense political climate at a time when talking about the early 1950s and the 1956 Revolution was still taboo. Although it was financed and allowed to be made by the communist authorities, it was subsequently banned from release. This is the original, uncensored version, which was digitally restored in 2018.

Director: Péter Bacsó

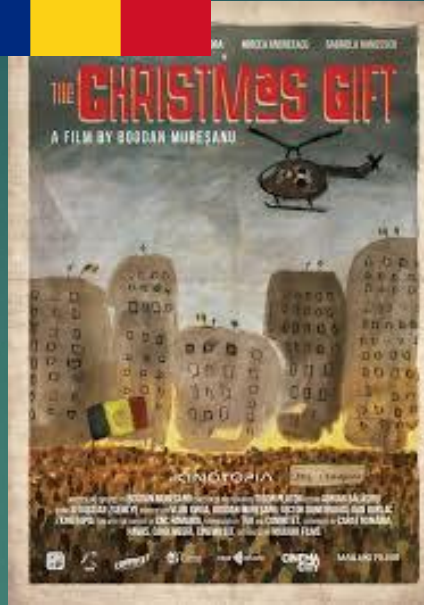


Thu 31.10.

17:00

THE CHRISTMAS GIFT (2018, Romania, fiction, 23 min)
On the 20th of December, 1989, a few days after Ceausescu's bloody repression in Timisoara, a father's quiet evening turns to sheer ordeal as he finds out that his little son has mailed a wish letter to Santa. As the kid understood, his father's desire was to see Ceausescu dead. The film has collected over 22 prizes in film festivals such as Clermont-Ferrant, Alcine, Palm Springs, Tampere Shorts and it was officially nominated for Oscar shorts 2020.

Director: Bogdan Mureșanu



Mon 4.11.

17:00

TILT (2010, Bulgaria, romantic/drama)
Can a young love survive in times of turmoil and chaos, political changes, corruption and social suppression? During the most turbulent years of the Bulgarian transition from communism to a pro-Western democracy Stash and Becky fall in love with each other. When Stash and his friends get caught by the police for some small-time crimes, the young men have to leave the country. They emigrate to a small town in Germany. After a tough year, during which Stash unluckily tries to contact Becky, the group takes the first chance to return. But in the meantime Bulgaria has changed completely.

Director: Viktor Chuchkov



TILT



Wed 6.11.

17:00

WISDOM TEETH (2014, Czech Republic, comedy)

An ordinary man with an ordinary job, ordinary family and ordinary affair has an unordinary day after he signs the Charter 77 – the most influential opposition movement in the former Soviet bloc.

Director: Jiří Strach



Thu 7.11.

17:00

PAPER HEADS (1996, Slovakia, documentary)

An emotional film essay about the relationship between an individual and power during the reign of then totalitarian regime. Through a mosaic of authentic archival materials, stories of witnesses and staged performances, the film offers a testimony about different kinds of human rights violations in Czechoslovakia. But first and foremost it is an exceptional reflection upon freedom and oppression of human beings.

Director: Dušan Hanák

SLOVENSKO - FRANCÚZSKO - ŠVAJČIARSKO - NEMECKO - ČESKÝ FILM

PAPIEROVÉ HLAVY scenár a réžia: DUŠAN HANÁK

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