

EURO BEATS FESTIVAL

EUROPEAN ELECTRONIC MUSIC

10 ARTISTS | 10 COUNTRIES | FREE AT UNION STAGE

SEPTEMBER 27-28, 2019

FRIDAY

MIGLOKO LITHUANIA • KISSEY SWEDEN • CID RIM AUSTRIA
NÍDIA PORTUGAL • SAMULI KEMPPÍ FINLAND

SATURDAY

ROCHITE ROMANIA • ZAGAMI JERICHO CZECH REPUBLIC
PEREL GERMANY • DJ SPILLER ITALY • CORA NOVOA SPAIN

#EUROBEATSDC

RSVP AT
UNIONSTAGE.COM

UNION STAGE
Washington, DC

IN PARTNERSHIP WITH



EUNIC
EU National Institutes
for Culture
Washington, DC



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EUROBEATS Festival

TOP EUROPEAN ARTISTS BRING BEATS TO UNION STAGE
September 27–28, 2019

The EUROBEATS Festival will feature 10 European electronic musicians from 10 countries at Union Stage in Washington, DC, from September 27–28, 2019, from 6 pm to 1:35 am. The festival highlights top European artists at the forefront of the electronic music scene. Tickets are free, but RSVP is required.

“EUROBEATS spotlights musicians at the cutting-edge of electronic music – artists making waves in Europe and performing their best sets to entertain, engage, and inspire new generations,” said Sarka Vamberova, President of the European Union National Institutes for Culture in Washington, DC (EUNIC DC).

The 2-night, admission-free event brings together an eclectic group of talent, such as: double platinum recording artist **DJ Spiller** (Italy), known for his hit single “Groovejet” (If This Ain’t Love); 18-year-old newcomer **Zagami Jericho** (Czech Republic), named most promising Czech act; Afro-Portuguese electronic producer and DJ **Nídia** (Portugal); techno aficionado with over 30 releases **Samuli Kemppe** (Finland); a regular of the Berlin house scene – **Perel** (Germany); the electric energy and robotic precision of Stockholm-based **KISSEY** (Sweden); electronic and experimental-pop music composer/DJ **Cora Novoa** (Spain), drumified and symphonic sampling artist **ROCHITE** (Romania); visual artist and chanteuse **MIGLOKO** (Lithuania), and the self-made, electro-jazz drumming wizard **CID RIM** (Austria).

EUNIC DC has partnered this year with the local DC music venue Union Stage located on The Wharf to draw new audiences and feature these diverse acts. Countries represented include Austria, the Czech Republic, Finland, Germany, Italy, Lithuania, Portugal, Romania, Spain, and Sweden.

The festival began last year to feature the variety and richness of European music. This year the festival has transformed to focus on European music – specifically the electronic music scene, which is outside the typical genres of classical and jazz offered at Embassies across Washington.

“This union of powerhouse artists breaking through on the European market captures something fresh and new - EUROBEATS,” said EUNIC President Vamberova.

Event Details:

Venue: Union Stage
740 Water Street, SW, Washington, DC 20024

Admission free | RSVP required

FRIDAY: <https://www.unionstage.com/event/1870605/>

Doors open at 5 pm

6:15 pm - MIGLOKO (Lithuania) | 7:35 pm - KISSEY (Sweden) | 8:55 pm - CID RIM (Austria) | 10:15 pm - NÍDIA (Portugal) | 12:05 am - SAMULI KEMPPPI (Finland)

SATURDAY: <https://www.unionstage.com/event/1870608/>

Doors open at 5 pm

6:15 pm - ROCHITE (Romania) | 7:35 pm - ZAGAMI JERICH0 (Czech Republic) | 8:55 pm - PEREL (Germany) | 10:15 pm - DJ SPILLER (Italy) | 12:05 pm - CORA NOVOA (Spain)

Facebook: #EUROBEATSDC

2019 FESTIVAL LINEUP:

FRIDAY, SEPTEMBER 27

Doors open at 5 pm



MIGLOKO (Lithuania) | 6:15 – 7:15 pm

When MIGLOKO is on stage, the speakers burst with a 3D musical trip through jazz clubs and electronic cities, and a visit to primitive tribes and volcanos of blues along the way. MIGLOKO is deep and visual. Her performances include not just listening, but watching as well.



KISSEY (Sweden) | 7:35 – 8:35 pm

Stockholm-raised, NYC-based artist and music producer KISSEY vibrates a charge of high voltage in her performances, original productions and DJ sets. Her EP *Unplug The Delusional Monkey* (Fool's Gold) was created together with producer duo Sean C & Lv (Jay-Z, Dead Prez). KISSEY has left her mark on Sundance film soundtracks (*Dear White People*), art exhibitions (Sputniko!), fashion runway shows (Givenchy), and has a diverse catalog of remixes for the likes of DFA soulman Sinkane and underground rap diva Cakes Da Killa. Generation Watts is a music and wellness website founded and curated by KISSEY.



CID RIM (Austria) | 8:55 pm – 9:55 pm

CID RIM (aka Clemens Bacher) is an Austrian electro-jazz drummer based in London. This self-made, jazz-drumming wizard from Vienna has an ear for irregular chords and percussion that is hard earned, with years of dogged dedication to instruments. His music is fresh with the energy of new software. On May 8, he released a new album *Control* on LuckyMe. Hot off the heels of co-producing Petite Noir's mini-album *La Maison Noir / The Black House*, the album *Control* includes two previous singles ("Control" feat. Denai Moore & "Further" feat. Lylit) and two new productions featuring Lylit and Jess Winter.



NÍDIA (Portugal) | 10:15 – 11:45 pm

Nídia is a 22-year-old internationally acclaimed Afro-Portuguese electronic producer and DJ, based out of Vale da Amoreira, south bank of River Tagus, across from Lisbon. As part of the Príncipe Discos record label and community, she has had a decisive role, both as an individual artist and within the collective, in bringing inspiringly progressive aesthetics and ethics to the contemporary alternative dance infrastructure across the globe, and the kuduro culture in particular.

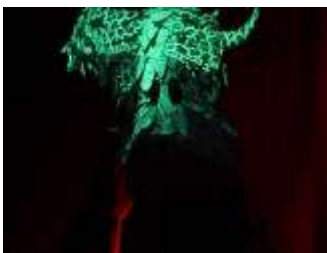


SAMULI KEMPPI (Finland) | 12:05 – 1:35 am

Samuli Kemppe is a Helsinki-based producer, DJ, radio host and a label owner. The techno aficionado with over 30 releases, numerous remixes and gigs from Buenos Aires to Shanghai, Samuli is one of the best-known techno exports from Finland. Kemppe's musical style draws from the deeper frequencies of techno and experimental music

SATURDAY, SEPTEMBER 28

Doors open at 5 pm



ROCHITE (Romania) | 6:15 – 7:15 pm

Hidden from the naked eye by huge paraphernalia of pagan visuals, the ROCHITE monster has been secretly studying playgrounds for hundreds of years. There is nothing more terrifying than silence, so he is genuinely interested in childhood's nonsense lyrics and always happy to dial a beat with his long finger. Half-animal, half-ghost, ROCHITE is a white dot suspended between dark blue and dark green, as he's woven his sound from the weirdest mélange of drumified field recordings, brutal underwater singing, symphonic samples, vintage drum machines and Romanian folk music.



ZAGAMI JERICO (Czech Republic) | 7:35 – 8:35 pm

Zagami Jericho was nominated as a top newcomer at the Vinyla Music Awards and selected as the most promising Czech act from music export project Czeching by Radio Wave. The latest EP *Yours* is influenced by UK dubstep with a hint of Japan. She has performed at ESNS 2018, all around CZ and at the biggest and respected festivals including Pohoda (SK), Colours of Ostrava (CZ) and Let it roll (CZ).



PEREL (Germany) | 8:55 pm –9:55 pm

For as long as she can remember, Annegret Fiedler has created electronic melodies to soundtrack her daydreams. Drawing on her early love for brooding synth pop and new wave, she became Perel, an electronic producer, vocalist and DJ who spent much of 2010 shaping her sound. As well as being the first German artist to sign to James Murphy's seminal dancepunk label DFA Records, Perel has performed internationally as a live act and DJ, from the floors of throbbing techno clubs to major city festivals across Europe.



DJ SPILLER (Italy) | 10:15 – 11:45 pm

Anticipating his return to the US this fall, the original Venetian disco aficionado, DJ Spiller, has topped global record sales of over 2 million records. His seminal "Groovejet" remains an evergreen classic whilst his recent sets continue to keep things fresh within the dancefloors across Europe.



CORA NOVOA (Spain) | 12:05 – 1:35 am

Cora Novoa is a music composer, DJ and Creative Director/Founder of SEEKING THE VELVET (an independent record label of electronic and experimental-pop music, which works by expanding its artistic vision covering areas such as: Art, Music and Design). She has been around in the music industry for more than 10 years, in three different areas: technical, commercial and creative.