

The best of Czech cinema in North America

Come and see new and exciting films at the sixth annual Czech That Film festival, showcasing the best of Czech cinema across the United States and Canada.

CZECH
THAT
FILM
▶||

2017



April 27–May 1

★
REVUE
CINEMA
★

Revue Cinema
400 Roncesvalles Ave
Toronto
ON M6R 2M9

www.czechthatfilm.com



Los Angeles (CA), San Francisco (CA), Salt Lake City (UT), Austin (TX), Washington (DC), Denver (CO), Dallas (TX), Atlanta (GA),
Toronto (Canada), New York City (NY), Little Rock (AR), Portland (OR), Seattle (WA), Minneapolis (MN), Chicago (IL)



LUCERNA FILM
PRAGUE EST. 1912



Milk & Honey Pictures

Prague
Studios

state cinematography fund
czech republic

R. JELINEK
Original Czech Subtitles

The Devil's Mistress / Lída Baarová 106min | Filip Renč

Thursday, April 27 | 7:00 PM

To find work in the "Hollywood of Europe", the Babelsberg Film Studios outside of Berlin was the dream of anyone involved in filmmaking in 1934. Well-known young Czech actress Lída Baarová is well aware that she can only make a real acting career in Germany, however, she doesn't know the price she will have to pay yet.

The Snake brothers / Kobry a užovky 111min | Jan Prušinovský

Friday, April 28 | 7:00 PM

Two brothers from a dysfunctional family, nicknamed Grass Snake and Cobra, live in a small Czech town not far from Prague. Things seem to change for Grass, it is just then that his drug-addicted brother Cobra appears in Grass' life again jeopardizing everything Grass has achieved. But this time, Grass is determined not to let anything to stop his last chance to be happy...

The Teacher / Učitelka 102min | Jan Hřebejk (the gala ceremony + director introducing his film)

Saturday, April 29 | 6:45 PM

Since the arrival of Maria Drazdechova, a new teacher at a suburban school in Bratislava in 1983, life has turned upside down for students and parents alike. The teacher's connections within the Communist Party make everyone feel threatened. But the parents have to make a choice: will they dare to go against the corrupt system and stand up for what they believe in, or will they just remain silent and let things go by?

The Noonday Witch / Polednice 90min | Jiří Sádek

Sunday, April 30 | 4:00 PM

Eliška and her daughter start a new life in a remote house outside a village, while her husband is "away on business," as the mother claims. After the lie is disclosed, the mother/daughter relationship begins to wither. At that point, the mythical Noonday Witch begins to materialize. She comes closer and closer, however, the question is whether the danger is real or whether it is all in the mother's crumbling head?

The Tiger Theory / Teorie tygra 101min | Radek Bajgar

Sunday, April 30 | 7:00 PM

Jan, almost 60, is a successful veterinarian, who feels he's losing grip on his life while being controlled by his wife Olga. The final straw for Jan's decision to leave his wife is the suicide of his father-in-law who faced the same issues. His solution is an escape from his present-day life, even though he might need to go to a nuthouse.

I, Olga Hepnarova / Já, Olga Hepnarová 105min | Tomáš Weinreb, Petr Kazda

Monday, May 1 | 7:00 PM

Evil is part of every human. The award-winning art film describes a real woman with her desires and worries without glorifying or downplaying the terrible crime she committed. Guided by her letters we delve into Olga's psyche and witness the worsening of her alienation as we reconstruct the events that led up to her disastrous actions.

Tickets available at [revuecinema.eventbrite.ca](https://www.revuecinema.eventbrite.ca)